

1. INT. FILM SET.

AD sits in a chair with the film set in the background. We can see lights and a camera. Actors are on the set, running through their lines, but we can't hear them. AD speaks directly to the camera, Office-style.

AD

Who am I most worried about? I'd have to say Brad.

In the background, the boom operator (BRAD) and sound mixer (LIV) walk onto the set. LIV is on her phone. BRAD holds the boom casually over his shoulder, letting it swing around.

AD

I mean, he's never done sound before. I don't think he even knew what a boom mike was before this.

BRAD hits a light with his boom, neither him nor LIV notice. A PA runs to catch the light before it falls.

AD

He has no situational awareness, no concept at all of how to hold the boom. I just- I'm worried about his performance on the set.

BRAD trips over something on the set, and his boom swings forward, nearly hitting an ACTOR in the face. The ACTOR stands up and begins to yell at BRAD. LIV doesn't react to any of this.

AD

You'd think Liv would say something. But honestly? I don't even know if she's aware she's on a film set.

The ACTOR has taken to pummeling BRAD with their script, as he stumbles off the set, heading towards the interview. LIV follows, still not looking up from her phone.

AD

Look. I'm trying to be open-minded, you know? But Brad's already hit me with his boom three times, and Liv has responded to every question with "sure, bro." I'm just worried about how the sound is going to turn out.

BRAD and LIV have escaped the ACTOR and reached the AD.

AD

And if Brad hits me with that damn boom one more time-

BRAD turns, swinging the boom around, and cracks the AD in the back of the head with it.

AD  
(jumping to her feet and  
spinning around to yell at  
BRAD)

Mother-

Interview cuts.

MISSOURI